

# Ben Weiner

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Born 1980, Burlington, VT.

## Education

- 2003 Wesleyan University, Middletown, CT. BA, High honors, Department of Art.  
2000 Universidad de las Americas, Puebla, Mexico. Independent Study in Painting with muralist Jose Lascarro.

## Solo and Two Person Exhibitions

- 2012 *Solo Show (Upcoming)*, Benrimon Contemporary, New York, NY.  
2011 *Ben Weiner: Paintings and Video* (solo), The Tarble Arts Center, Charleston, IL.  
2010 *Material and Illusion* (solo), Mark Moore Gallery, Santa Monica, CA.  
2007 *GlamTrance* (solo), Mark Moore Gallery, Santa Monica, CA.  
2006 *Eastern Boys and Western Girls* (two person show with David Shapiro), Kathleen Cullen Fine Arts, New York, NY.  
2005 *Ben Weiner: Paintings* (solo), Fine Art in Space, Long Island City, NY.

## Selected Group Exhibitions

- 2011 *Pulse Miami Art Fair* with Benrimon Contemporary and Mark Moore Gallery, Miami, FL.  
*Red Force Fields*, David Richard Contemporary, Santa Fe, NM.  
*Ben Weiner: Na + (aq) + C5H8NO - (aq) NaC5H8NO4(s) (New Media Room)*, Bruno David Gallery, St Louis, MO.  
*Pulse New York Art Fair* with Benrimon Contemporary, New York, NY.  
2010 *25<sup>th</sup> Anniversary Show*, Mark Moore Gallery, Culver City, CA.  
*Under the Influence of Fashion and Finance*, The Frederick R. Weisman Museum at Pepperdine University, Malibu, CA.  
*Un-titled (Abstraction)*, David Richard Contemporary, Santa Fe, NM.  
*Arthamptons*, Lilian Heidenberg Gallery, Long Island, NY.  
*Elements of Nature*, Carnegie Art Museum, Oxnard, CA.  
2009 *Pulse Miami Art Fair* with Mark Moore Gallery, Miami, FL.  
*Full Circle: Ten Years of Radius*, The Aldrich Contemporary Art Museum, Ridgefield, CT.  
2008 *Painting's Edge*, Riverside Art Museum, Riverside, CA.  
*Pretty Things: Confronting Sensuousness*, Artspace, New Haven, CT.  
2007 *Pulse Miami Art Fair* with Mark Moore Gallery, Miami, FL.  
*Art Chicago* with Jonathan Novak Contemporary, Chicago, IL.  
*Pulse New York Art Fair* with Mark Moore Gallery, New York, NY.  
2006 *Pulse Miami Art Fair* with Mark Moore Gallery, Miami, FL.  
*Aldrich Undercover*, The Aldrich Contemporary Art Museum, Ridgefield, CT.  
*Ultrasonic International*, Mark Moore Gallery, Santa Monica, CA.  
*Nova Art Fair* with Kathleen Cullen Fine Art, Chicago, IL.  
*Pod Art II*, Fine Art in Space/31 Grand, New York, NY.  
*Scope New York Art Fair* with 31 Grand, New York, NY.  
2005 *All That Glitters*, Kathleen Cullen Fine Arts, New York, NY.  
*RADIUS*, The Aldrich Contemporary Art Museum/ RGA Gallery, Ridgefield, CT.  
*The Industrial Landscape in Contemporary Painting*, Bernarducci Meisel Gallery, New York, NY.  
2004 *The Gym Show*, 508w 26<sup>th</sup> st, New York, NY.  
2003 *Thesis Exhibition*, The Ezra and Cecile Zilkha Gallery, Middletown, CT.  
2000 *Mural Inspired Painting*, The Universidad de las Americas, Puebla, Mexico.  
1999 *Permanent Collection*, Art Really Gallery, Dobbs Ferry, NY.  
1997 *Small Works*, Pace University Gallery, Pleasantville, NY.

## Awards

- 2012 Fiscal Sponsorship, Artspire/New York Foundation for the Arts  
2010 Painting Fellowship, New York Foundation for the Arts

## Public Collections

- Frederick R. Weisman, CA.  
Progressive Insurance, OH.  
Sammlung/Collection Mondostudio, Assembled by Adrian Koerfer, Germany.

## Bibliography

- 2012 Deitsch, Dina (juror), *New American Paintings Juried Exhibition in Print No. 98*, Winter 2012.  
2011 Sesser, Stan, "The Art Assembly Line," *The Wall Street Journal*, June 3, 2011.  
2010 Garza, Evan, "In the Studio: Ben Weiner," *New American Paintings Blog*, July 6, 2010.  
Cullen, Lauren, "Material and Illusion: Inspirational Ben Weiner Exhibition at Mark Moore Gallery," *The Examiner*, June 26<sup>th</sup>, 2010.  
Stanton, Chris, "Seen: Ben Weiner at Mark Moore Gallery," *Daily DuJour*, June 7, 2010.  
2009 Hull, Timothy and Shapiro, David, "OpenAppleShift3," *Museo*, vol. 12, Fall 2009.  
Genocchio, Benjamin, "A Show Goes Heavy on a Traditional Medium Yet Feels Fresh," review, *The New York Times*, January 4, 2009.  
Hodara, Susan, "Celebrating a Decade of Nurturing Artists on the Verge," *The New York Times*, January 4, 2009.  
Mergel, Jen (juror), *New American Paintings Juried Exhibitions in Print*, 80<sup>th</sup> edition, Winter 2009.  
2008 Kobasa, Stephen Vincent, "Painted Over: Reflections on a Desperate Art," *New Haven Advocate*, June 5, 2008.  
2007 Markle, Leslie, "Ben Weiner, Ali Smith," review, *ArtUS*, issue 20, Winter 2007.  
Resneck, Jacob, "Ben Weiner: GlamTrance," *Cool Hunting*, June 14, 2007.  
Jacobs, Joseph, "Strange Forces: Four Painters Create Ambiguous, Provocative Imagery that Touches on the Sublime," *Art and Antiques*, June 2007.  
Dean, Cecilia, "Finger on the Pulse," *V Magazine*, February 22, 2007.  
Alexander, Darsie (juror), *New American Paintings Juried Exhibitions in Print*, 68<sup>th</sup> edition, Winter 2007.  
2006 Ollman, Leah, "Larger Than Life in Liquid Pigment," *The Los Angeles Times*, July 28, 2006.  
Ollman, Leah, "International Art with Youthful Edge," *The Los Angeles Times*, July 28, 2006.  
Gordon, Margery, "Art Basel Miami: Pulse Beats Sophomore Slump," *ArtInfo.com*, Dec 9, 2006.  
2005 Baume, Nicholas (juror), *New American Paintings Juried Exhibitions in Print*, 56<sup>th</sup> edition, Winter 2005.

## Lectures and Teaching

- 2012 Lecturer and Visiting Artist, University of California Santa Barbara, Santa Barbara, CA.  
2011 Lecturer and Visiting Artist, University of Notre Dame, Notre Dame, IN.  
Lecturer and Visiting Artist, Eastern Illinois University, Charleston, IL.  
Mentor, New York Foundation for the Arts Mentoring Program for Immigrant Artists, New York, NY.  
2010 Lecturer and Visiting Artist, Wesleyan University, Middletown, CT.  
2009 Lecturer, The Aldrich Contemporary Art Museum, Ridgefield, CT.  
2008 Lecturer and Visiting Artist, Painting's Edge Idyllwild Arts Program, Idyllwild, CA.  
2007 Guest Lecturer, "Art in New York" Class, Fashion Institute of Technology, New York, NY.

## Multimedia Projects

- 2006 Video Design for the Theatrical Production *La Historia de Llorar por El*, by Ignacio Apolo, Mexico City.  
Art Design for the Theatrical Production *Colas, Colas, y Nicolas*, by Alberto Dominguez, Mexico City.