



Ben Weiner derives imagery for paintings and videos by magnifying commonplace materials of artifice, such as beauty products, art supplies, and artificial food ingredients. By amplifying their mesmerizing texture, luminosity and elasticity using macro photography, Weiner allows the inherent illusionistic properties of these materials to form the embryos for works of art. Based on these photo sessions, Weiner alternately paints large-scale, meticulously detailed compositions, and creates dream-like time-lapse videos. Such works confound object, subject, and medium, reflecting the permeation of artifice and imitation into ordinary experience in the digital age.

Ben Weiner was born in Burlington, VT in 1980. He currently lives and works in New York City. His work has been included in exhibitions at The Aldrich Contemporary Art Museum, Ridgefield, CT; The Carnegie Art Museum, Oxnard, CA; The Frederick R. Weisman Museum of Art at Pepperdine University, Malibu, CA; The Riverside Art Museum, Riverside, CA; and Artspace, New Haven, CT. He has shown in two solo exhibitions at Mark Moore Gallery, Santa Monica, CA. His work is in collections including Sammlung Mondstudio (Germany), Progressive Insurance (OH), and Frederick R. Weisman Foundation. Weiner holds a BA from Wesleyan University and studied independently with muralist Jose Lascarro at the Universidad de las Americas, Puebla, Mexico.